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Greek Sculpture and the Four Elements

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*Preliminary Comment:* Of the large bibliography on Hippocratic medicine items pertaining to possible influences on Polykleitos are cited in Leftwich's dissertation and it has not seemed necessary for me to repeat those here, especially as that subject plays a relatively minor role in my arguments. However, several recent additions to Polykleitan studies that I have consulted are as follows: P. Bol, *Polyklet als Bildhauer der griechischen Klassik* (Frankfurt-a-M 1990) and D. Kraikenbom, *Bildwerke des Polyklet* (Berlin 1990); further a catalog of a recent exhibition: *Entwurf Bildhauerkanon in der Antike und Neuzeit* (Basel 1992). I have not seen the catalog of another exhibition held in Madison, Wisconsin.

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